



# Osservatorio Alpinistico Lecchese



## EXHIBITION ITINERARY



Palazzo delle Paure | Piazza XX Settembre, 22  
**LECCO**



Project promoted by



in collaboration with



with the contribution of



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# EXHIBITION ITINERARY

*The aim of the Observatory is to pay homage to the great mountain climbing tradition in Lecco and surroundings and to spread awareness about why it started here and why it has developed in the way it has highlighting the inseparable link between this tradition and the social, cultural, economic and environmental context of the area. To do this, the Observatory makes use of several "stations", each one examining different themes, which you can then deepen in detail by going back as many times as you want to visit the set-up, focusing on what you want to learn more. On your first visit, we suggest you to "taste" the many topics proposed, a sort of exploratory visit as shown below.*



## 1 Start your visit from the station **A LAND BETWEEN LAKE AND MOUNTAIN** (visiting time 10 min.).

The interactive model and the touch-screen monitor will take you on a virtual discovery tour to show you the places, the history and the traditions of our mountains and the events that took place here.



Enter the "heart" of the Observatory, visiting the station



## **HISTORY AND CHARACTERS** (visiting time 25 min.).

There are five monitors which show the main events in the history of mountaineering in Lecco, from its origins up to modern times, by showing videos, interviews with important people, and historic films.

Screen 1: The origins

Screen 2: The 1930s

Screen 3: From 1945 to the 1970s

Screen 4: From the 1980s to today

Screen 5: Interviews, films, historical documents and records from the Lecco mountaineering associations



in the picture: Riccardo Cassin, Ugo Tizzoni and Gino Esposito coming back from their first ascent to the Walker Spur at Grandes Jorasses, 1938 (Ph. G. Tonella, archivio Pino Comi Fondi Fotografici MOdiSCA)

## 3 To better understand the value of achievements you just watched on the monitors, take a look at the equipment used by mountaineers in the past compared to what they use today, thanks to the poster at the station.

## **EVOLUTION OF THE EQUIPMENT** (visiting time 5 min.)



Get ready for a trip to some of the wildest corners of the earth: the station

## **FROM LECCO TO THE GREAT MOUNTAINS AROUND THE WORLD** (visiting time 10 min.)

will tell you of the people from Lecco who have played an important role in the history of world mountaineering.



## 5 Enter

## **THE MOUNTAINEER'S LIBRARY** (visiting time 15 min.).

Here it will not be the balanced and perhaps a little dry, voice of reason that you will hear, but the passionate voice of the story teller. Newspaper cuttings and bulletins of the mountaineer associations tell of events and moods of the times, as much as dispatches from mountaineering magazines. The Modisca Notebooks and the panels are a great way to learn more about the facts and the characters.



## 6 After listening, reading and watching so much regarding the mountaineering history of Lecco, it is now time to directly experience the thrill of a climb: grab onto the artificial foot and hand holds of the **CLIMBING WALL** (visiting time at your discretion) and discover a new dimension of movement: vertically!



## 7 The visit at the Observatory can be concluded with the **TOTEM INFO POINT** (visiting time 10 min.).

It's time to get outside and know in person the places and stories told in this room!

Before getting outside to learn in person the places and the stories told in these rooms, navigate between the screens on the totem info point to find ideas and suggestions for enjoying Lecco and its surroundings. And don't forget to take a look at the objects exposed at the Observatory, where you will find precious pieces and tools symbolizing the different epochs of mountaineering.

“  
Where does mountaineering go?  
To the mountains”  
Riccardo Cassin